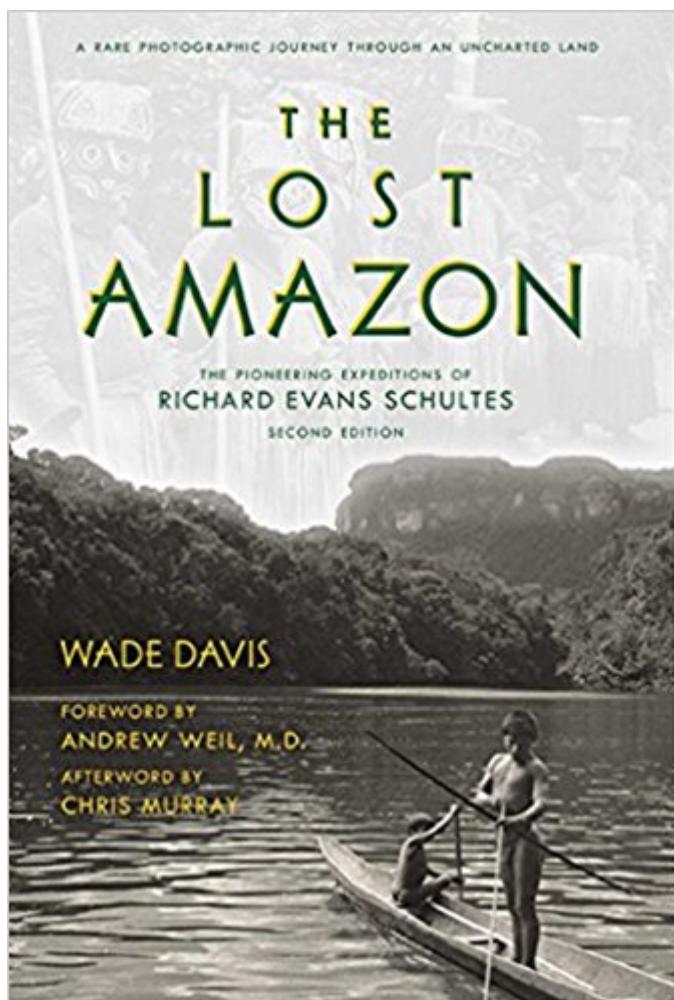


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The Lost : The Pioneering Expeditions Of Richard Evans Schultes



Synopsis

Explore the uncharted with acclaimed botanist and pioneering ian explorer, Richard Evans Schultes, guided by an intimate narrative that supplements his photography of indigenous tribes, hallucinogenic plants, stunning vistas, and much more.

Book Information

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Customer Reviews

A cross between Indiana Jones and Timothy Leary, Harvard botanist Schultes explored the farthest reaches of ia in the middle decades of the 20th century and discovered hundreds of new plant species, including a number of hallucinogenic plants that helped spark the psychedelic revolution of the 1960s. He took peyote with Kiowa medicine men for his undergrad thesis, and after that he was never too sick, crippled or pressed for time to detour miles through the rainforest to ingest an unfamiliar hallucinogen in a shamanic ritual. He even fixed up William Burroughs with some ayahuasca "vision vine," thanks to which the beat demigod "achieved pure bisexuality, becoming a man or a woman at will, awash with wild convulsions of lust." Schultes was also a talented amateur photographer, and this engaging biographical essay, adapted by ethnobotanist Davis (The Serpent and the Rainbow) from his full-length biography, is paired with gorgeous reproductions of Schultes's black-and-white photographs from his travels among the ian Indians. The photos include well-observed anthropological documents of Indian rituals and crafts, candid shots of everyday life and romantic photos of towering mesas, thundering falls and mist-shrouded rivers. The result is an absorbing biographical and visual record of a quickly vanishing culture and landscape

and a larger-than-life explorer of exterior and interior terrains. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Starred Review Schultes (1915-2001), of Harvard University, was a plant explorer and expert in sacred hallucinogenic plants. He was also, according to one of his proteges, ethnobotanist Davis, "a lover of all things Indian and ian." Davis presented an in-depth portrait of his mentor in *One River* (1996) and now reveals another facet of this remarkable pioneer, Schultes' gifts as a field photographer. Schultes took hundreds of photographs of the northwest between 1941 and 1953, using a Rolleiflex twin-lens reflex camera, which, as Davis so astutely observes, required the photographer to hold the camera at waist height and gaze down into it, thus bowing to one's subject. This posture of respect is in keeping with Schultes' sense of reverence and wonder, a quality palpable in his striking black-and-white photographs of ians and their magnificent and mysterious world. An exhibition based on the book is touring the country, and with a foreword by another of Schultes' students, Andrew Weil, and Davis' illuminating commentary, *The Lost* stands as a keystone volume in the history of the . Donna SeamanCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

Schultes was perhaps the greatest ethnobotanists of all time and definitely the father of the subject. In this book, his pupil (and today famed explorer) Wade Davis puts together a sampling of his photographs throughout his life in the , providing a visual context to the story about the great scientist and explorer.Schultes lived among indians for many years in the northwestern , in search for knowledge about its plants and their secrets. He uncovered many hallucinogenic plants in the process, which earned him a cult status in the 1970s. During his time with the indians, he was able to build strong relationships with the natives, which earned a position of respect and gave him the ability to explore their land and knowledge deeply.Schultes is one of the last great explorers who disconnected himself from the outside world for years in order to collect new specimens and search for more knowledge. Such figures are rare, if at existent in the modern world. He wrote many books about his travels, which would also make interesting reading, especially as they relat ehte knowledge he gathered. This is more of a coffee table type of book, with many pictures and less story. Having read one of his books, I appreciated seeing the pictures of his time in the .

Great book, great story... Item arrived in excellent condition!

This is a book of extraordinary photographs taken by the greatest ian plant explorer of the past century. As one who compiled the collection and wrote the introductory essay, I find it inappropriate that its rating is brought down by a customer complaining about a bookseller, as opposed to reviewing the book. .com should surely decline to post such comments that have nothing whatsoever to do with the book in question.

I was very pleased with this purchase, which exceeded my expectations. I highly recommend buying it alone with Wade Davis's The River in which he tells the story behind Schultes's incredible journeys of discovery in the .

Very well documented history of the professional life of Richard Evans Schultes years in the . Gives you the insight on how to view and treat native people. Written with respect for Schultes and his contribution to the history of our planet. Exquisite photography.

amazing photographs and biography

Excellent book and excellent service from Wade Davis.

SUPERB!

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